

NR.3.
DANSK JÆGERPOLKA.NR.1.
PER IVERSEN.



NR.3 DANSK JÆGERPOLKA.NR.1

Per Iversen.

$\text{♩} = 96$ TEMPO DI POLKA.

F.P.1 *f* *p*

F.P.2 *f* *p*

P.H.1 *f* *p*

P.H.2 *f* *p*

6

F.P.1 *f* *mf*

F.P.2 *f* *mf*

P.H.1 *f* *mf*

P.H.2 *f* *mf*

11

F.P.1 *f*

F.P.2 *f*

P.H.1 *f*

P.H.2 *f*

16

F.P.1 *ff* *mf* *ff* *mp* *3* *3* *3* *3*

F.P.2 *ff* *mf* *ff* *mp* *3* *3* *3* *3*

P.H.1 *ff* *mf* *ff* *mp* *3* *3* *3* *3*

P.H.2 *ff* *mf* *ff* *mp* *3* *3* *3* *3*

21

F.P.1 *f* *mp*

F.P.2 *f* *mp*

P.H.1 *f* *mp*

P.H.2 *f* *mp*

26

F.P.1 *ff*

F.P.2 *ff*

P.H.1 *ff*

P.H.2 *ff*

F.P.1

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Per Iversen.

$\text{♩} = 96$

TEMPO DI POLKA.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a quarter note, followed by eighth notes. Dynamics include *f* and *p*.

6

Musical staff 2: Treble clef. Continuation of the melody with accents and dynamics *mf*.

11

Musical staff 3: Treble clef. Continuation of the melody with eighth notes and dynamics *f*.

16

Musical staff 4: Treble clef. First ending bracket (1) and second ending bracket (2). Includes triplets and dynamics *ff*, *mf*, *mp*.

21

Musical staff 5: Treble clef. Continuation of the melody with accents and dynamics *mp*.

26

Musical staff 6: Treble clef. Second ending bracket (2). Ends with a fermata.

F.P.2

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$\text{♩} = 96$ **TEMPO DI POLKA.**

6

11

16

21

26

P.H.1

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$\text{♩} = 96$ TEMPO DI POLKA.

6

11

16

21

26

P.H.2

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Per Iversen.

$\text{♩} = 96$ TEMPO DI POLKA.

6

11

16

21

26

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 96 and the instruction 'TEMPO DI POLKA.'. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff (measures 6-10) features a mezzo-forte (*mf*) dynamic and a trill. The third staff (measures 11-15) contains sixteenth-note patterns. The fourth staff (measures 16-20) includes first and second endings, with dynamics ranging from *ff* to *mp*, and contains triplet markings. The fifth staff (measures 21-25) continues with sixteenth-note patterns and a trill, ending with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 26-30) begins with a fortissimo (*ff*) dynamic and contains a first ending.